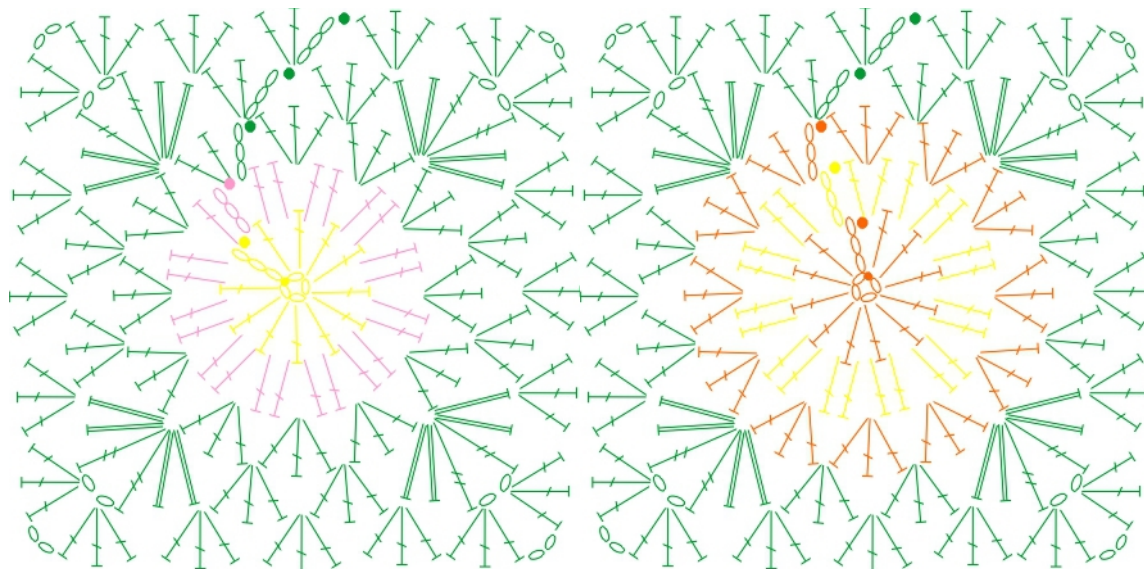


Flower Cloth

In order to give a fairly firm finish, the treble groups are worked without the one chain links you find in granny squares but otherwise they have a lot in common with the granny square concept.

Twelve-fold flowers



Start: First chain 4 and join to form a ring.

Row 1: Ch3 to count as first tr then work a further 11tr into the ring. Join with a sl st (12sts)

Row 2: Join new colour and pull between trs of previous row. Next ch3, to count as 1st tr, tr into same space then continue working 2tr into spaces between each tr in previous rnd. Join with sl st (24 sts)

'A' rows give the larger three colour flowers

Row 3A: Join new colour and pull yarn between the two trebles of pairs on previous row, ch3, to count as 1st tr and work 2tr into same space, then work 3tr into every 2nd space. Join with sl st. (36 sts)

Row 4A: Join background colour and work as **4B**.

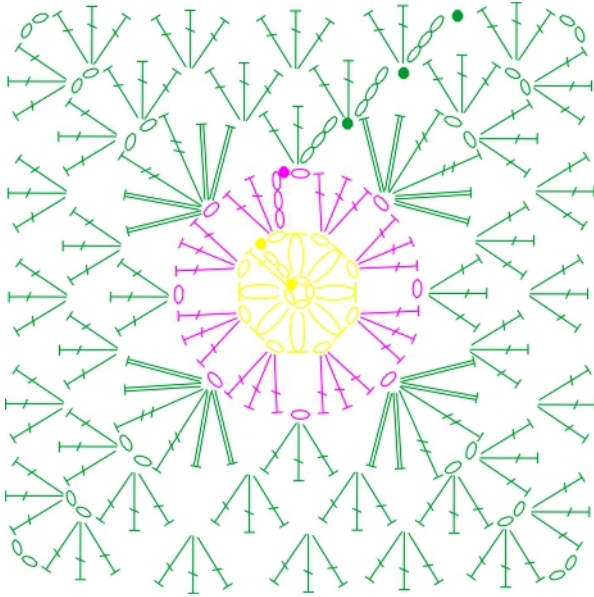
'B' rows give the smaller two colour flowers.

Row 3B: Join background colour and pull yarn between the treble pairs on previous row, ch3 to count as 1st tr and work 2tr into same space, work 3tr into every 2nd dc space. Join with sl st. (36 sts)

Row 4B: Bring the yarn up in one of the spaces between treble groups and ch3 (counts as 1tr), 2tr into same space. Now for a corner, so into next space, (2htr, 1dtr, ch2, 1dtr, 2htr) [Use double trebles because the circle needs the extra space for a corner.] 3tr into each of next two spaces, then repeat corner sequence. Now, continue around the circle in a similar way to a granny square, just using the htr, dtr sequence in the corners and no 1ch between clusters.

Row 5: Work in a similar way to a granny square, starting in the middle of a side, but without the 1ch between 3 treble groups on the sides. Keep the 2ch in the corners.

Eight-fold flowers



Start: First chain 4 and join to form a ring.

Row 1 : Ch2 , then work 1tr into the ring (making 1st bobble), ch1; (1 bobble stitch, ch1) x 7. Join with a sl st.

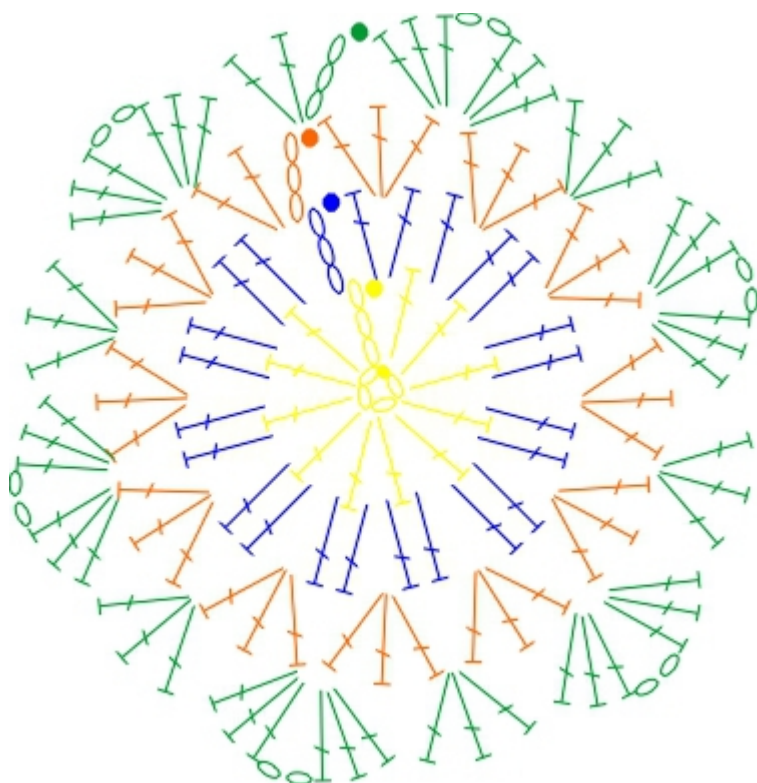
Row 2 : Join new colour and pull through a space between bobbles ch3 (counts as 1 tr), 2tr into the same space, ch1. Continuing to work into spaces between bobbles, (3tr, ch1)x 7. Join with a sl st.

Row 3 : Join background colour and working into the spaces - ch3 (counts as 1tr) 2tr into the same space. Then into next space (2hdr, 1dtr, ch2, 1dtr, 2hdr) for 'corner'. Alternate 3tr groups and corners into following 6 spaces then join with sl st.. *Note to self – make sure to work the dtr & hdr as firmly as other stitches.* Join with a sl st.

Row 4: Ch3 (counts as 1tr), 2tr into same space. Now continue around the circle in a similar way to a granny square but without the 1ch between 3 treble groups on the sides. Keep the 2ch in the corners. Join with a sl st.

.Row 5: Work granny square wise as Row 4. Join with a sl st.

Also a Hexagon



Start: First chain 4 and join to form a ring.

Row 1: Ch3 to count as first tr then work a further 11tr into the ring. Join with a ss. (12sts)

Row 2: Join new colour and pull between trs of previous row. Next ch3, to count as 1st tr, tr into same space then continue working 2tr into spaces between each tr in previous rnd. Join with ss. (24 sts)

Row 3: Join new colour and pull yarn between the two trebles of pairs on previous row, ch3, to count as 1st tr and work 2tr into same space, then work 3tr into every 2nd space. Join with sl st. (36 sts)

Row 4: Join background colour then bring the yarn up in one of the spaces between treble groups and ch3 (counts as 1tr), 2tr into same space. Now for a corner, so into next space, (3tr, ch2, 3tr). [3tr into next space, then (3tr, ch2, 3tr) into next] repeat five times and join with ss.